

**INDIAN SCHOOL MUSCAT**  
**HALF-YEARLY EXAMINATION**  
**SEPTEMBER 2022\_CLASS IX Marking Scheme – [ENGLISH]**

Q.NO.	Answers	Marks
1	ANY TEN	<b>10x1=10</b>
1.1	i]- a) to explain the rules of chess ii] - b) good chess players take a lot of risks iii]- b) over 500 years iv] - b) India v] - b) this paragraph explains how blitz chess is played vi] - d) one player loses his or her king vii]- a) computers did not play chess well viii] -c) players only have ten minutes to play ix]- d) your clock stops running and the other person's clock begins x] - b) 1997 xi]- a) a sudden effort or attack on somebody/something xii]- a) 2006	
2.1	i) – (b) failure and success can affect your emotions ii) – (c) option (3) iii) – (b) optimistic iv) – (d) falling down and getting up v) – (b) light bulb vi) – (d) her grit never made her give up vii) – (c) be in the moment and be aware without judgement viii) – (b) it quietens the noise of fears and doubts ix)– (b) failure can deeply affect our emotions x)– (b) knowing oneself and others xi)– (a) Thomas Edison xii– (c) through mindfulness we can overcome the negative impact of failure	
3	CONTENT-3 ACCURACY-1 EXPRESSION-1	5
4	CONTENT-3 IMAGINATION-1 EXPRESSION-1	5
5	ANY TEN i. a) have been ii. b) should iii. c) an iv. d) had been playing v. b) gets vi. b) are playing vii. b) has been	<b>10x1=10</b>

	<p>viii. a) left  ix. b) was writing  x. c) had left  xi. a) had been  xii. a) will</p>	
6	<p>i)  (a)The thief’s brother makes this plea to the king of the Kingdom of Fools.  (b)The ‘ancient trade’ was the burglary that the thief had committed.  (c)The thief, who had broken into the house of the merchant, had been killed because a wall of the old house of the merchant had collapsed and fallen on his head.  (d)The wall that led to the thief’s death had collapsed because it had become weak after the thief had made a hole in it to sneak into the house of the merchant. Hence, the merchant was not to be blamed for the thief’s death.  e) <i>(iii) the bricklayer had not built it right</i></p> <p style="text-align: center;"><b>OR</b></p> <p>ii)  a) Evelyn was deaf and dumb  b) Her mother  c) When her mother called, she did not move.  d) This line means that when Evelyn was called, she didn’t respond  e) <i>(iv) by the age of 11</i></p>	<b>5x1=5</b>
7	<p>i) a) By “humid shadows”, the poet implies the clouds full of rain.  b) The phrase “starry spheres” refers to the sky filled with numerous stars shining at night.  c) The poet considers it bliss to lie comfortably in the bed pressing his head against the pillow.  d) Alliteration as ‘I’ sound is repeated.  e) <i>(iii) ‘personification’</i></p> <p style="text-align: center;"><b>OR</b></p> <p>ii) a)Leaves turned yellow because of the autumn season  b) He felt like travelling both the roads as both of them looked equally fair and promising. Although they had been worn out equally, that morning both lay untrodden  c) thinking to which road to be opted  d) can choose only one road  e) <i>iv) about the choices made by people</i></p>	<b>5x1=5</b>
8.	<p><b>i) What did Einstein call his desk drawer at the patent office? Why?</b>  Answer:  Einstein called his desk drawer at the patent office the “bureau of theoretical physics” because he constantly developed new ideas and kept all the papers related to his</p>	<b>4x3=12</b>

	<p>ideas in the desk in his office in Bern where he was working as a technical expert in the patent office and assessed other peoples' inventions.</p> <p>ii) <b>How does the poet describe the wind in the poem 'Wind'?</b></p> <p>The poet describes wind in two forms. One is fierce and violent wind that destroys everything. It is not friendly with the weak structures or characters. It makes them crumble. The second form of wind is the nurturing one. It brings comfort and happiness to the strong. It makes the strong fire to burn brighter.</p> <p>iii) <b>Write a brief note on Margie's school routine.</b></p> <p>Although Margie was taught by a large black television screen installed in a room next to her bedroom, Margie followed a strict routine and had regular days and hours for school. She studied from Monday to Friday at the same time every day as her mother thought that young girls learnt things better if they studied them at regular hours.</p> <p>iv) <b>What was Kezia's father's routine before going to an office and after coming back in the evening?</b></p> <p><b>Ans:</b> Before going to an office, Kezia's father would come to her room, give her a casual kiss and leave for work. He would return in the evening and demand that tea is brought into the drawing room, and ask for his papers and slippers in a loud voice.</p> <p>v) <b>How was Bismillah Khan's music appreciated and recognized on the international level?</b></p> <p><b>Ans.</b> Bismillah Khan's music was so much appreciated on the international level that he became the first Indian to be invited to perform in the prestigious Lincoln Central Hall, USA. He participated in the World Exposition in Montreal, the Cannes Art Festival and the Osaka Trade Fair. In Teheran, an auditorium was named after him.</p>	
9	<p>i) <b>What are the things that he wants at the fair?</b></p> <p>Answer:</p> <p>At first he wanted a burfi, then a garland of gulmohur flowers, next some colourful balloons, after that he was attracted by the snake charmer and finally he wanted a ride on the roundabout.</p> <p>ii) <b>Describe Toto the monkey that Grandfather bought from the tonga-driver.</b></p> <p>Answer:</p> <p>Toto was a pretty monkey with bright eyes that sparkled with mischief under deep-set eyebrows. He had pearly white teeth which he bared in a smile that frightened old Anglo-Indian ladies. His skin was wrinkled, with his hands looking pickled in the sun. His finger was quick and wicked and his tail acted as a third hand for him.</p> <p>iii) <b>Whom does the dancing girl blame for her going up and down the road in front of the brick-layer?</b></p> <p>Answer:</p> <p>The dancing girl blames the goldsmith, who had to make some jewellery for her, but had not made it in time. Because of this, she had to visit him several times, thereby walking up and down the street in front of the brick-layer, disturbing him.</p>	2x3=6
10.	<p>i) Film director Vijay Bhatt was so impressed after after hearing Bismillah play at a festival that he named a film after the instrument called 'Gunj Uthi Shehnai'. The film was a hit, and one of Bismillah's compositions turned out to be a nationwide</p>	1x6=6

	<p>chartbuster. He also became the first Indian to be invited to perform at the prestigious Lincoln Centre Hall in the U.S.A. He took part in the World Exposition in Montreal, in the Cannes Art Festival and in the Osaka Trade Fair. So well known did he become internationally that an auditorium in Teheran was named after him Tahar Mosque Ustaad Bismillah Khan. National awards like the Padmashri, the Padma Bhushan and the Padma Vibhushan were conferred on him. In 2001, he was awarded India's highest civilian award, the Bharat Ratna.</p> <p style="text-align: center;"><b>OR</b></p> <p>ii) This is an inspirational poem and quite tricky, according to Robert Frost himself. The poem presents an antithesis. The traveller comes to a fork and wishes to take both, which is impossible. One of the roads is described as grassy and wanting wear', then he says that both the roads look the same. This poem is a call for the reader to forge his or her way in life and not follow the path that others have taken reinforces the power of independent thinking and sticking to one's decisions. So there is nothing right or wrong about a choice, it is all relative. Whatever direction one takes one must pack it with determination and zest for one can never turn the clock back, or relive that moment. <b>(related points)</b></p>	
11	<p>i) The guru appeared at his disciple's prayers, and took control of the situation. He asked the 'king to put him in the stake before his disciple, because he was the guru and therefore greater than the disciple. The disciple jumped into the fray and started arguing that he should be put on the stake first. The king was puzzled by their behaviour and asked the guru why he wanted to die instead of his disciple. The guru refused to answer, and continued to ask that he be executed first. The King insisted on being told the reason, until at last the guru took him aside and told him that the stake was actually the stake of justice, and whoever died on it first would be reborn as the king of that country, and the next person to die on it would become the minister. The king was troubled as he didn't want to lose the kingdom even in the next life. Therefore, he postponed the execution and decided that he and his minister would take the place of the guru and the disciple. This shows how foolish and gullible the king and his minister were, and how easily they were fooled by the guru. It also shows the intelligence of the guru, who not only saved his disciple's life, but also improved the lot of the kingdom.</p> <p style="text-align: center;"><b>OR</b></p> <p>ii) The story 'The Lost Child' is based on child psychology. A child is curious by nature. Beautiful things attract him. He wishes to possess everything, which looks attractive. However, he takes interest in these things only when he is in the company of his parents. However, when he is lost, these things lose their charm for him. In this story, a child goes to a fair with his parents. Different things attract him. He wishes to buy balloons, sweets and garlands of gulmohur. He wishes to enjoy a ride in the roundabout. Nevertheless, suddenly he finds that his parents are missing. Now he starts weeping. A kind man tries to console him. He offers to buy him a number of things. However, the child goes on weeping. He wants only his parents.</p>	<b>1x6=6</b>